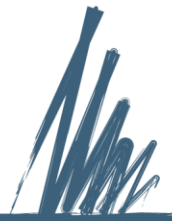


## FY20 ARTIST FELLOWSHIP PANELISTS BIOS



**Ivan Lozano** (b. Guadalajara, Mexico) takes images he finds online that relate to his identity as a queer Mexican immigrant and creates phototransfers on plastic tape that he collage and weaves into “textiles” or uses for site-specific installations of ribbons of phototransfers - collages in space that catch the air in a room and sway, floating strokes of color materialized. Through his process, images lose legibility and become color and shape that he imposes a new order on when weaving/collaging them. This is where the magic happens in his work - when patterns emerge and the original image becomes a palimpsest, a phantom pain.

In a previous life Lozano was the programming director for the Cinematexas International Short Film festival (Austin, TX), co-founder of a feminist video collective (Austin Video Bee), a net art blog (CTRL+W33D), and founder of an ad-hoc digital press (IMAGE FILE PRESS) and Latinx/Indigenous artist podcast series (ARCHIVES + FUTURES). His work has recently been exhibited at the Nerman Museum of Contemporary Art (Kansas City, MS), The Leather Archives & Museum (Chicago, IL), 6018North (Chicago, IL), the Museum of Contemporary Art North Miami (Miami, FL), the Leslie-Lohman Museum for Gay and Lesbian Art (NYC), the Bemis Center for Contemporary Art (Omaha, NE), and the National Museum of Mexican Art (Chicago, IL).

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**Sheila Miles** is a full-time painter residing in Santa Fe, New Mexico. She has exhibited in over 100 one-person shows. She has had 5 museum shows since 2016. 150 of her works is included in Public collections such as the Federal Reserve Bank of Minneapolis, State of New Mexico Art in Public Places Program and Missoula County Public Art. Miles is the recipient of numerous awards including a Montana Arts Council grant and a \$20,000 Gottlieb Foundation Grant.

Additionally, she has a 10 year Museum and Gallery background (as Director and Curator), 20 year teaching background (Universities to HS), and was a Montana Arts Council artist-in-the-schools roster artist for 25 years. She has also served in a variety of roles for numerous non-profit organizations.

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**Irene Tsatsos** is an artist, writer, and Director of Exhibition Programs/Chief Curator at the Armory Center for the Arts in Pasadena, CA, where she recently presented *Sara Kathryn Arledge: Serene for the Moment* and *Below the Underground: Renegade Art and Action in 1990s Mexico*, part of the Getty's Pacific Standard Time: LA/LA initiative. Tsatsos was the executive director of Los Angeles Contemporary Exhibitions (LACE) from 1997 until 2005 and has held curatorial positions at the Whitney Museum of American Art, the Arts Club of Chicago, and Chicago's alternative space N.A.M.E., where she served as executive director.

Her essays have appeared in publications of the Getty, MIT Press, onestar press, Armory Press, X Artists Books (forthcoming), and others. Tsatsos has participated in exhibition and grant review panels nationally, including for Creative Capital and The National Endowment for the Arts, and was a curator of the inaugural Los Angeles public art biennial, *CurrentLA:Water*.

Tsatsos has taught writing at My Friend's Place, a drop-in center for at-risk youth and is a member of the Advisory Council of Project X Foundation for Art & Criticism, and is the chair of the board of Women's Center for Creative Work.