

**Wayne Cook: Program Specialist-Retired, California Arts Council - Sacramento, CA**

Wayne Cook just recently retired as Program Specialist for the California Arts Council (CAC). While at the CAC, Wayne was in charge of such programs as: Artists in Schools, State and Local Partnership Program, California Creative Communities, as well as Arts in Corrections. He just completed a run at the Sacramento Theatre Company in the production of *To Kill a Mockingbird* as Rev Sykes. Wayne is no stranger to the stage in Sacramento, where he received an Elly Award for Best Actor in the play “Learning Spanish” at the Wilkerson Theatre. Cook is the author of [Center Stage, A Curriculum for the Performing Arts](#), which until a few years ago was the only drama curriculum adopted in the state of Texas and used by teachers throughout the United States. He is on the Board of Directors for the Sacramento Theatre Company Education Department. In his retirement, Wayne is mentoring inmates at the Solano State Prison for the William James Association.

Kevin Eberle-Noel: Director of Orchestra Operations and Education, Las Vegas Philharmonic – Las Vegas, NV

Bassoonist, educator, and administrator Dr. Kevin R. Eberle-Noel has lived in Las Vegas since 2013 and has been the Director of Orchestra Operations and Education for the Las Vegas Philharmonic since 2015. In this capacity, Dr. Eberle-Noel oversees many of the orchestra’s internal operations (finance, HR, logistics) as well as the entire education program, which includes concerts for Clark County School District children, a concerto competition, and the newest mobile engagement tool, the Music Van. Prior to his work with the LVP, Dr. Eberle-Noel served as the Education Coordinator and Patron Services Manager for the Redlands Symphony (2011-2013) and as a K-12 public music teacher in California and Arizona (2007-2011). Dr. Eberle-Noel has a DMA in Music Performance from UNLV as well as a MM in Music Performance and BM in Music Education from the University of Redlands.

Carol Quinn: Professor, University of Nevada, Reno – Reno, NV

Carol Quinn currently teaches Arts Methods for pre Art Teachers at the University of Nevada, Reno. She also served as the supervisor of student internships from 2011 – 2018. Prior to her university work, Quinn spent 35 years as an art teacher for the Washoe County School District. In 1997 she was honored as Arts Educator of the Year for the state of Nevada. In 2017 she was one of the 150 people recognized in celebration of the city of Reno’s 150th birthday. Quinn has served on the Board of Trustees for the Nevada Museum of Art and is currently on the Board of Directors for Artechreno which believes in the transformative power of creativity. She received her B.A. in Art and Masters of Education from the University of Nevada, Reno.

FY2020 ARTS LEARNING PROJECT

PANELIST BIOGRAPHIES

Stacey Spain: Professor, Truckee Meadows Community College – Reno, NV

Stacey Spain, an Oregon native and teaches theater full time at Truckee Meadows Community College in Reno, Nevada. She has worked with University of Nevada Reno, Idaho Shakespeare Festival, Idaho Theater for Youth, Reno Sparks Group Theater, Renaissance Projects, Reno Little Theater, Good Luck Macbeth and Bruka Theater as an actor and director. Her full-length plays include *Killarney Sabbatical*, *Crazy F#cking Kincaids* and *Queen of Sunshine Mountain*. Ms. Spain is the recipient of the 63rd Annual Playwriting Award at Purdue University for her one woman play *Up On Deercreek* and a Dramatists Guild Fund Grant for development of *Queen of Sunshine Mountain*. More information about her plays can be found at www.2ndactscriptorium.com