



FY2020 ARTIST FELLOWSHIP GRANT - FOLK & TRADITIONAL ARTS

PANELIST BIOGRAPHIES

Adrienne Decker: Folk Arts Specialist, Utah Division of Arts & Museums

Adrienne Decker earned an M.A. in Folklore from the University of Oregon. Prior to joining the Utah Division of Arts & Museums as their Folk Arts Specialist, she held the position of Assistant Folklorist for the Oregon Folklife Network. In addition to providing funding and programming opportunities for Utah's traditional artists, she co-directs the Chase Home Museum of Utah Folk Arts and serves as a consultant for the annual Living Traditions Festival in Salt Lake City.

Brad McMullen: Programs Manager, Western Folklife Center

Brad McMullen is the new Programs Manager at the Western Folklife Center in Elko. He is a recent graduate of the University of Oregon with degrees in Folklore and Arts Management. He has been involved with the Oregon Folklife Network, including the Association of Western States Folklorists (AWSF) meeting in Eugene. He has volunteered regularly at the Fisher Poets Gathering and wrote his master's thesis on Fisher poetry.

Langston Collin Wilkins: Director, Center for Washington Cultural Traditions

Langston is the Director of the Center for Washington Cultural Traditions, a collaboration between Humanities Washington and the Washington State Arts Commission. The Center seeks to document and preserve the traditional culture of Washington State. He received his PhD in Folklore & Ethnomusicology from Indiana University in 2016. He also holds a Masters degree in African American and African Diasporic Studies from Indiana University and a Bachelors of Arts in English from the University of Texas at Austin. Prior to joining Humanities Washington, Langston worked as the traditional arts specialist for the Tennessee Arts Commission and a program officer for Humanities Tennessee.