**Andrew Akufo: Executive Director, Healdsburg Center for the Arts - Healdsburg, CA**

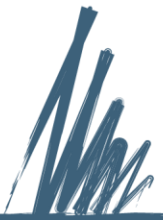
Andrew Akufo, originally born and raised in Oklahoma City, OK, graduated from the University of Central Oklahoma in 2012 with a BFA in Studio Art. Andrew had previously graduated from Rose State College, where he received the Teddy Roosevelt "Bully" Arts Scholarship as well as his Associate's degree in 2009. He has an emphasis in Painting and minor in Art History. Andrew has hosted and curated numerous exhibitions, including The Wesley Cochran Collection's "Works on Paper" Exhibition, "Celebrando con Contrapunto" and the Hobbs New Media Arts Trail Exhibition, in collaboration with Santa Fe's Currents New Media Festival, among others. He is the current Executive Director of the Healdsburg Center for the Arts in California, yet still remains very active exhibiting in numerous solo, group, and juried shows, including Afro Americana, Momentum Tulsa, GUMBO and several others shows. His work has been featured in publications such as New Mexico Magazine, Persimmon Hill, Lovington LEADER, News-Sun and the Oklahoman. He also has work in permanent collections such as the National Western Heritage Cowboy Museum, Owens Arts Place Museum and the University of Central Oklahoma. Andrew has studied art in America, Italy, Hungary, and Slovenia and exhibited his artwork and numerous states across the U.S. Represented by galleries in Oklahoma, New Mexico and Arizona, Andrew continues to work on his various series as well as commission projects.

**Kayla Boettcher: Executive Director, Sitka Summer Music Festival – Sitka, AK**

Kayla Boettcher is the Executive Director of the Sitka Summer Music Festival (SSMF), a 47-year-old professional chamber music presenting organization in Alaska. In spite of what the name implies, the SSMF presents over 25 concerts and 50 educational/community engagement presentations during all seasons in at least eight Alaska communities per year. The SSMF also hosts a 3-week cello intensive for pre-professional cellists. Kayla is responsible for all administrative facets of the organization, including event planning, marketing, fundraising, artist travel, and tour logistics. She also teaches private lessons to beginning/intermediate violinists, and performs regularly in local community events.

**Thomas Michel: Director of Development, Nevada Ballet Theatre – Las Vegas, NV**

Tom Michel has 35+ years of senior level marketing, branding, hospitality and customer service management experience, focusing primarily on live entertainment, television, the arts, and culinary. Mr. Michel is currently the Director of Development for Nevada Ballet Theatre, having previously been the Vice President of Marketing and External Affairs for Ballet West, one of America's top 10 ballet companies. Prior to this, he was Director (Head) of Development for the Film Society of Lincoln Center, one of the nation's premiere film organizations and the producer of the New York Film Festival. While in New York, he also held the senior most marketing role at The Film Society, The Metropolitan Opera, New York City Ballet, and The Public Theatre/Shakespeare in the Park. In television, his extensive background includes Vice President of Marketing roles at MTV Networks, Bravo, AMC and Time Warner Cable. Mr. Michel also served as President and Chief Operating Officer for Broadway Inner Circle, the first premium ticketing service for Broadway, founded by the producers of the hit show, The Producers. Additionally, he was the co-founder of Bezalel Gables Fine Catering & Events, the Hudson Valley's most exclusive luxury catering business, which served more than 40,000 guests over a 10-year span. He is an avid arts-goer, pianist, animal lover, and maintains his residence in Las Vegas – another of his passions.

**Lindsay Wilson: Professor, Truckee Meadows Community College – Reno, NV**

Lindsay Wilson is an English professor at Truckee Meadows Community College where he edits the school's literary journal, The Meadow. He earned his M.A. in English from the University of Wyoming and his M.F.A. in poetry from the University of Idaho. He has received the Nevada System of Higher Education Board of Regents' Creative Activities Award and has been named a finalist for the Philip Levine Prize. He has received a Silver Pen from the Nevada Writers Hall of Fame as well as a Special Mention in the Pushcart Prize XLII. His first collection of poetry was No Elegies, and his poems have appeared in The Missouri Review Online Poem of the Week, Verse Daily, the minnesota review, The Carolina Quarterly, and The Bellevue Literary Review, among others. Wilson is a Nevada Arts Council Artist Fellowship grantee and served as Reno's Poet Laureate from 2017–2018.