mick laBriola is a free-lance percussionist, performer and music educator. He has also worked as a music specialist, music director, cue director, producer, accompanist, collaborator, technical adviser, logistics coordinator and stage manager. As a percussionist, mick has dedicated his life work to cultural music that has encompassed dance, theater, ensembles, workshops and residencies.

mick has created a residency and workshop program for K-12 students entitled “Rhythm Roots Workshop” that he has been teaching for the past three decades. It is a world drumming class consisting of global rhythms that mick has performed, studied and instructed with over the course of his career as a cultural percussionist. Rhythms and percussion techniques of different cultures introduced in his workshops include the Caribbean, Arabic, Turkish, Sephardic, Bulgarian, East European, African (Nigeria, Congo, So Africa, Diaspora) and Flamenco, as well as American genres. In a classroom setting students initially learn international rhythms, then create a percussion ensemble augmented by cultural chanting and songs. The workshops culminate in a final performance by the students. In addition to K-12 teaching, mick has developed drumming classes for seniors, developmentally disabled and homeless communities as well as special events and family participation programs.

Mick’s formal studies include the American Conservatory of Music and brief studies at the National Music Conservatory in Amman, Jordan, the Rhythm Riders Institute in Gujarat, India and Flamenco guitar classes in Puerto Santa Maria, Spain.

Program Types
Residencies, workshops, assemblies, performances

Language Proficiencies
English, some Spanish

Fees
Contact to inquire

Availability
Contact to inquire

Audiences
Schools (grades preK-12), college level, young adult, adult, at-risk, incarcerated, persons with disabilities

Venues
Schools, community centers, senior centers, justice facilities, homeless facilities and developmental disabilities facilities

Technical requirements
Contact to inquire

Counties
Statewide

School and Community Workshops
Rhythm Roots Workshop: Single day classes
Rhythm Roots Residency: Multi Day classes
Caribbean Rhythms Workshop: Jamaica & Trinidad
Arabic Rhythms Workshop: Study of Iqaat for Dumbeck
African Rhythms Workshop: Congo, Nigeria and South Africa
Flamenco Rhythms Workshop: Study of the Cajon in Flamenco