Poetry Promise, Inc.
Literary Arts: Poetry

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Poetry Promise, Inc's Poets in the Schools Program is dedicated to teaching poetry, spoken word, and the art of performance. This ensemble of actors, writers, and poets are a diverse and unique group of talented artists. The curriculum celebrates the power of storytelling, while respecting the art of poetry. Each workshop includes an introduction to a particular poetic device and a discussion about that quality and how it contributes to the value of a poem. The optimum workshop consists of at least five sessions, however the program can be designed to meet the needs of the class and facility. Students benefit by not only learning to write poetry, but also by enhancing other language arts areas. They learn about the self-expression of their thoughts, feelings and ideas through the study of poetry.

All of our Poet-Teachers are published writers who constantly work to improve their craft. They participate in Poetry Slams, submit work to be published, teach and attend workshops. Poetry Promise is happy to provide you with workshops that help students take a step forward into the world of writing and self-expression.

School and Community Workshops
The Anatomy of a Poem: Introduction to Poetry and Key Terms.
A Poem is Worth a Thousand Words: A Lesson on the Economy of Language & Editing
Momma’s Gonna Buy You a Mockingbird: A Lesson on Analogies, Gratitude, and Self-Worth
What's in a Name?: A Workshop to Focus on Identity and Sell
Inside Out : A Workshop on Color and Emotions
The Art of Poetry Slam: Workshop to Focus Stage Presence, Confidence, and Joy
Feedback: How to Listen and Respond in a Writing/Performance Workshop
Poetry Slam 101: An introduction to the structure, rules, strategy, and purpose of poetry slams. Do you have to memorize your poetry? Who can compete? When and where are the national competitions?
The Writer’s Workshop: This workshop provides writing groups with a fresh external perspective and tools to speak about their members’ work objectively. We will also provide critiques when requested and probe each writer's mind to ask them questions that lead them to meaningful conclusions about their work.