



Peter Fand

Performing Arts: Music



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Peter Fand is a multi-instrumentalist, composer and educator. In addition to touring internationally he has worked in the Broadway production of Lion King and with the world renowned Cirque du Soleil. His performance credits include Carnegie Hall, Radio City Music Hall, Symphony Space, and The Apollo Theater and has appeared on many of the world's great stages, including the Kremlin Palace Theater in Moscow and the Madrid Arena in Spain.

Fand was co-director of CREATE!, a non-profit arts organization based in Brooklyn, New York, providing arts education in the disciplines of music, dance, theater, visual arts, and high-tech arts. He has taught programs in more than 40 schools in the New York metropolitan area and has presented faculty workshops on arts integration. He has worked with principals to effect school-wide change through arts infused curriculum.

Fand has appeared on over 40 CD's as an instrumentalist, songwriter and composer, and has composed music for films and television.

Program Types

Workshops, classes, performances, residencies, professional development, and arts integration.

Language Proficiencies

English, French, Spanish, Russian

Fees

Contact to inquire

Availability

Contact to inquire

Audiences

Schools (grades pre-K-12), young adult, adult, at-risk, persons with disabilities, social service, ESL/ELL, and hospital/healthcare.

Venues

Schools, theaters, colleges; festivals, hospitals and community centers

Technical requirements

Contact to inquire

Counties

Statewide

NEVADA
ARTS COUNCIL



School Workshops

American History through Song: Fusing music and social studies, this arts-integrated program introduces students to important events and figures in American history. Through the lens of song and folk traditions, students gain greater insight and a personal connection to the events of the past, and the concerns and politics of Americans spanning the years since the United States became an independent nation.

Music Foundations: Students will begin to acquire skills that are integral to the appreciation of music of all kinds. They will be introduced to the fundamentals of music notation, the basic elements of rhythm, including note values and time signatures, will learn to sing songs from a selected repertoire, etc. They will discuss standard forms, and will have the chance to play music together.

Recording Studio in a School: In this arts/technology program, students will compose, record and release original music, featuring song writing workshops, instrumental instruction where appropriate, and an introduction to technology as it applies to music. Students will be guided through the creation of their original musical works, and a CD will be released featuring all student compositions at the end of each session. This program may include the installation of a fully functioning recording studio in a school, with state of the art music technology, as a safe creative space for young artists to develop and record their work.

Professional Development

Creating an arts-integrated environment: In this workshop, we will begin to design a vision for your school, in which creative thought and artistic process are defining elements of collective practice. The group will be introduced to the concept of arts-integration as it pertains to the school-wide model.