



# PAN Pantoja

## Visual, Media & Performing Arts



Reno, NV  
(775) 686-8201  
[enterthepan@yahoo.com](mailto:enterthepan@yahoo.com)

### Program Types

Workshops, demonstrations, performances & residencies

### English Proficiencies

English, some Spanish

### Fees

Contact to inquire

### Availability

Contact to inquire

### Audiences

Pre K-12), young adult, at-risk, incarcerated, persons with disabilities, social service groups, ESL/ELL, seniors

### Venues

Schools, colleges, justice facilities, communities, community groups, health care facilities

### Technical requirements

Contact to inquire

### Counties

Carson City, Pershing, Storey, Washoe



Pan is a mixed media painter, illustrator, sculptor, playwright, director, spoken word poet, documentary film producer, and actor. He has taught drama and creative arts at Rainshadow Charter High School since 2005. Under his coaching, one of his students became the Nevada State Poetry Out Loud champion and represented Nevada at the national competition. Pan also works as an artist-in-residence for Squaw Valley International Academy and has created several programs which benefit at-risk youth throughout the Reno community. Working with at-risk youth, he recently facilitated the design and painting of several large-scale murals.

Pan is the artistic director of the Potentialist Workshop, an experimental performance art venue that produces original plays monthly. He is the co-founder and curator of Reno Arts Works, a successful collaborative artist-run gallery, and is an active member of Spoken Views Poetry Collective.

Pan has been honored with several awards. Most notably, in 2012 he received the Kristine Nagy-Johnson award for teaching and serving at-risk youth.

### School & Community Workshops

**Playwriting: A Course in Scripting**

**Stage Acting**

**Acting for the Camera**

**Painting Composition**

**Acrylic Painting**

**Illustration**

**Oil & Water Color Painting**

**Writing and Performance of Poetry**

### Professional Development Workshops

**Addressing Drama for English Teachers**

**Working with Lawyers on Courtroom Presentation**