



Nazanin Arastoo

Performing & Visual Arts



Washoe Valley, NV
(775) 283-8342
nazaninarastoo@yahoo.com

Program Types

Residencies, workshops, demonstrations

Language Proficiencies

English, Spanish, Farsi, Italian

Fees

Contact to inquire

Availability

Contact to inquire

Audiences

Schools (grades pre-K-12), college, young adult, adult, at risk, social service groups (foster children), ESL/ELL, bilingual (Spanish speaking)

Venues

Schools, community organizations, festivals, libraries

Technical requirements

Contact to inquire

Counties

Carson City, Douglas, Elko, Lyon, Mineral, Storey, Washoe, White Pine

Nazanin Arastoo is an artist and educator. She is a puppet maker, puppeteer, puppet script writer and stage designer. Her handmade unique puppets are made of found materials and have intricately drawn faces as well as multi-cultural themes and archetypal personalities. The puppets were made during her travels around the world and are inspired by the cultures and people that she met on her adventures. In the last six years she has used puppets to teach and entertain children and adults with great success. She uses music, art and puppets to teach Spanish immersion classes to children in grades K-6. Nazanin has also traveled as a dancer and percussionist with an East African drum and dance group to several schools in Northern Nevada teaching the children about African culture, traditions, crafts, music and dance.

Nazanin has performed in venues such as the Persian New Year in Berkeley, CA, the Potentialist Theater in Reno, NV and at public libraries. She has also performed and toured as a guest artist with the Yuval Ron Ensemble at the Nightingale Hall at UNR, the Convention Center Theater in Seattle, WA and the World Music Festival in Santa Monica, CA. She is a landscape architect, landscape painter, award winning photographer and writer, and a professional percussionist.

School & Community Workshops

Multi-Cultural Puppet Workshops & Puppet Theater: multi-lingual and cross-cultural workshops that address social, global and environmental issues and bring children of all ages and ethnic backgrounds to create, cooperate and learn together (workshops may be bilingual, Spanish & English)

Professional Development

Educators and Professionals Puppet Workshop: participants learn how to conduct their own multi-cultural puppet theater workshops with children.

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