Markus Tracy  
Visual Arts

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Since 1994, Markus Tracy has been a community artist and coordinator of community mural projects throughout the United States. Markus uses his community arts experience as the foundation to inspire, promote, and plan long-term programs for nonprofit agencies, cultural institutions, and for communities at-large. These projects have helped to address neighborhood crime, rehabilitation of troubled teens, cultural diversity, environmental preservation and sustainability, and of great importance, civic pride.

School & Community Workshops

**Creative Awareness:** An explorative exercise using a variety of mixed media to help students associate color, line, and form to abstract states such as emotions, psychic function, life experiences, and to physical touch.

**Story of Metaphors:** Metaphors show how two things that are not alike in most ways are similar in one important way; they are a way to describe something.

**Color Theory:** Students or adults will be re-introduced to the concept of color through conversation, poetry, musical representation, and local newspapers and/or magazines.

**Enlarging an Image:** Students or adults will produce a large image (4' x 6') from a small image (4" x 6") by drawing separate pieces of that image (the image is separated into equally divided squares).

**Community Mural Workshop:** This workshop begins with an open forum during which everyone present can share concerns and celebrations through personal photos, printed materials, story-telling, and/or spoken word. This approach encourages dialogue that directly relates to the planning stages of the community mural.

Professional Development Workshops

**Community Arts:** Exploring the fundamental difference between programs vs. projects in relation to community arts. The workshop offers tips on developing relationships with local civic and nonprofit organizations and public/private institutions. The goals are to increase awareness of the importance of community murals and their impact in furthering the dialogue of social concerns, histories, and/or celebrations in each and every community.