



Markus Tracy

Visual Arts



106 Boysenberry Lane
Henderson, NV 89074
markustracy.com

Program Types

Workshops & Residencies

Language Proficiencies

English, some Spanish

Fees

Contact to inquire

Availability

Contact to inquire

Audiences

Schools(grades K-12); college;
At-risk youth; non-profit
agencies; social service
groups; incarcerated, &
seniors

Venues

Community art projects,
theatres, galleries, schools,
community organizations

Counties

Statewide

Since 1994, Markus Tracy has been a community artist and coordinator of community mural projects throughout the United States. Markus uses his community arts experience as the foundation to inspire, promote, and plan long-term programs for nonprofit agencies, cultural institutions, and for communities at-large. These projects have helped to address neighborhood crime, rehabilitation of troubled teens, cultural diversity, environmental preservation and sustainability, and of great importance, civic pride.

School & Community Workshops

Creative Awareness: An explorative exercise using a variety of mixed media to help students associate color, line, and form to abstract states such as emotions, psychic function, life experiences, and to physical touch.

Story of Metaphors: Metaphors show how two things that are not alike in most ways are similar in one important way; they are a way to describe something.

Color Theory: Students or adults will be re-introduced to the concept of color through conversation, poetry, musical representation, and local newspapers and/or magazines.

Enlarging an Image: Students or adults will produce a large image (4' x 6') from a small image (4" x 6") by drawing separate pieces of that image (the image is separated into equally divided squares).

Community Mural Workshop: This workshop begins with an open forum during which everyone present can share concerns and celebrations through personal photos, printed materials, story-telling, and/or spoken word. This approach encourages dialogue that directly relates to the planning stages of the community mural.

Professional Development Workshops

Community Arts: Exploring the fundamental difference between programs vs. projects in relation to community arts. The workshop offers tips on developing relationships with local civic and nonprofit organizations and public/private institutions. The goals are to increase awareness of the importance of community murals and their impact in furthering the dialogue of social concerns, histories, and/or celebrations in each and every community.