



## Krista Lukas

Literary Arts: Poetry & Memoir



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Krista Lukas is the author of the poetry collection *Fans of My Unconscious*, which was a finalist for the May Swenson Award and the Pearl Poetry Prize. Poems from the collection have appeared in literary journals and have been selected for *The Best American Poetry 2006* and *The Writer's Almanac*. Lukas is the recipient of the 2007 Nevada Arts Council literary fellowship for fiction. Her short stories and essays have appeared in *The Jewish Women's Literary Annual* and *The Sun*.

She holds a Bachelor of Arts in Literature from the University of California, San Diego and a Master of Fine Arts in Creative Writing from the University of California, Riverside. A graduate of the teacher education program at Sierra Nevada College, she taught school in Douglas County, Nevada for thirteen years. She has read poetry and given workshops in colleges, schools, and community venues in Austria, Germany, Indiana, California, and Nevada.

### Program Types

Readings, workshops

### Language Proficiencies

English

### Fees

Contact to inquire

### Availability

Contact to inquire

### Audiences

Schools (grades PreK-12), young adults, adults, seniors, at-risk, ESL/ELL, persons with disabilities, social services, incarcerated individuals, hospital /healthcare groups

### Venues

Schools, colleges, community centers, hospitals, senior centers, assisted living facilities, detention centers

### Technical requirements

Contact to inquire

### Counties

Statewide

### School & Community Workshops

Readers may know a side of the immense pleasure written language can provide; writing lets us deepen that pleasure by experiencing what it is to be on the giving end. Author Andrea Barrett, said, "It's hard to explain how much one can love writing. If people knew how happy it can make you, we would all be writing all the time."

Whether you have never written for fun or you are a practicing writer who wants a boost, a school, college or community reading and/or workshop is the place to go. All participants need a willingness to put words on the page. Using short written works and other art forms, we will find starting points for writing something new. Everyone will go home with an idea, a draft, or – I hope – a bit of inspiration.