



George Perreault

Literary Arts



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George Perreault grew up in rural New England but has lived primarily in the West since 1973. He earned a doctorate at the University of New Mexico, where he studied poetry with Gene Frumkin and Leslie Silko. He taught at the University of Nevada, Reno from 1999-2015.

Perreault has published poetry and creative nonfiction in numerous journals and anthologies both in the United States and internationally, and has worked as a writer-in-residence in New Mexico, Montana, and Utah. He has published four collections of poetry, the most recent being *Bodark County*, published in 2016. Perreault is a recipient of the Nevada Arts Council Artist Fellowship in 2008.

Program Types

Readings and Workshops

Language Proficiencies

English

Fees

Contact to inquire

Availability

Contact to inquire

Audiences

Schools (grades 6-12), college level, at risk individuals, incarcerated, seniors, social services groups, hospitals, ESL/ELL

Venues

Schools, libraries, colleges, community centers, health care facilities

Technical requirements

None

Counties

Statewide

School & Community Workshops

I have always enjoyed working with others on writing, whether in schools or community settings, because there are poems within all of us that just need to escape from the conventions, the shackles that have been engrained through traditional approaches. At its root, poetry is about sound and imagery, not formal structures. It's the rancher at the cemetery wondering what his old friend would think about the Johnson grass growing on his grave. It's the smell of skunk cabbage and a well-oiled baseball glove. The job of the writer, any writer, is to gather those particular, peculiar moments and to set them down clearly, simply, honestly. A good workshop creates a space where this can happen.

