



Felice Lesser

Performing Arts: Dance

New York, NY
fldtny@aol.com
www.fldt.org



As an artist-in-residence, Felice envisions her role to be that of a working professional with a lifelong commitment to the art of dance. In sharing her knowledge with a school and a community, she wants to instill her love of dance--a sense of enjoyment and excitement in studying it--and to motivate people to seek out further experiences once she is gone. Each residency is unique, therefore she likes to plan in advance with schools and communities to create a residency that will best serve their unique needs. Felice choreographs, films and edits video, works with computer choreography, writes plays and screenplays, and has a background in music. She is especially interested in multi-media projects that combine these elements with dance.

Choreography, play/screenwriting, video, and computer animation are among the elements that constitute Felice Lesser's artistic work. The winner of the 1988 Lawrence S. Epstein Prize for Choreography, her dances have been performed at the Edinburgh Fringe Festival, Lincoln Center Out-of-Doors, the Duke on 42nd Street, Joyce SoHo, Baryshnikov Arts Center, Sarasota Ballet, & the 1991 Tokyo Int'l Choreography Competition, among many other venues. She received two Accolade Awards for her "live documentary" *I AM A DANCER*. A member of the Dramatists Guild, her play "Dead Reckoning (or Running Out of Time)" was premiered in 2013 at New Perspectives Theatre, and her screenplays were Semi-Finalists in the Chesterfield, Fade-In Online, Free Screenplay & Writers Network Competitions. She is included on Credo Interactive's website as a "Master Animator" for her Life Forms work. Felice is currently an Adjunct Professor of Dance at UCONN/Stamford, a mentor for NYFA's (New York Foundation for the Arts) Immigrant Artist Program, and an Artist-in-Residence for Nevada and Idaho. BA Barnard, MA Columbia. (Please visit her company's website: www.fldt.org).

Program Types

Workshops, performance, residencies

Language Proficiencies

English

Fees

Contact to inquire

Availability

Contact to inquire

Audiences

Schools (grades pre-K-12), college level, seniors, professional dance companies/schools, at risk youth/young adult, open to other populations

Venues

Dance Studios, schools, colleges

Technical requirements

Contact to inquire

Counties

Statewide



Schools & Communities Workshops

Dancing on the Keyboard (Dance composition in the studio and the computer lab. See www.fldt.org, Education)

Dance Appreciation

Dance Sampler (rudimentary instruction in ballet, modern dance, jazz, tap, folk)

Dance Around the World (folk dance residency)

Ballet Technique Classes (all levels)

Repertory & Choreography classes

Performance Projects

Professional Development Workshops

Ballet for Adult Beginners

International Folk Dance Party

Fundamentals of Choreography for Teachers

Dance Appreciation

International Folk Dance Party