



2018 ARTIST FELLOWSHIP PANELIST BIOGRAPHIES

VISUAL ARTS PANELISTS

Employing a range of media and visual strategies, artist, educator, and curator **Julio César Morales** explores issues of migration, underground economies, and labor, on personal and global scales. Morales works by whatever means necessary: In an indelible series of watercolor illustrations, he diagramed means of human trafficking in passenger vehicles, while in other projects he has employed the DJ turntable, neon signs, the historical reenactment of a famous meal, or the conventions of an artist-run gallery to explore social interaction and political perspectives.

He is the founder and co-curator for Queens Nails Annex/Projects (2002-2012), an artist-run project space in San Francisco. He was adjunct professor at The San Francisco Art Institute (2000-2012) and associate professor in Curatorial Studies at The California College for the Arts (2001-2011). Morales is an advisor and writer for The San Francisco Quarterly Art Magazine, from 2008 to 2012 he was adjunct curator for visual arts at Yerba Buena Center for The Arts in San Francisco, Morales was a contributing curator for the Japanese pavilion at the 2013 Venice Biennale and is currently curator of visual arts at Arizona State University Art Museum. Morales' artwork has been shown at Lyon Biennale; (Lyon, France), Istanbul Biennale; (Turkey), Los Angeles County Art Museum (Los Angeles); Singapore Biennale; (Singapore), Frankfurter Kunstverein (Frankfurt, Germany) and at Prospect 3 Biennale (New Orleans). His work has been written about in Flash Art, The New York Times, Artforum, Frieze, Art Nexus, and Art in America.

Matthew Chase-Daniel (né Chase) was born in Cambridge Massachusetts in 1965 and lived in New York City in the 1960s. He later raised tadpoles, minnows, and a raccoon, learned to fall off a horse, and hunt morels, wild violets, and rainbow trout in the Berkshire Mountains. In the mid and late 1980s, Chase-Daniel spent three years at Sarah Lawrence College in Bronxville, New York (B.A.), and three years in Paris, France, where he studied cultural anthropology, photography, and ethnographic film production (Ecole Pratique des Hautes Etudes & Sorbonne). Since 1989, he has lived in Santa Fe, New Mexico, renovating old houses, growing green chard, and making family and art.

He is the co-founder, co-owner, and co-curator of Axle Contemporary, a mobile gallery of art based in Santa Fe, New Mexico. His photography and sculpture have been exhibited across the U.S. and in Europe. He is represented in Santa Monica, California by Craig Krull Gallery.

Phoebe Toland is an abstract painter and printmaker. A former resident of Helena, MT for 20 years, she and her husband, Richard Notkin moved to Washington state 3 years ago. Toland attended graduate school at Montana State University in Bozeman, and received a BFA from Rochester Institute of Technology in Rochester, NY. She has taught at all levels, from college to preschool and was an artist-in-schools in Montana for 20 years.

She is a recipient of an Artist Trust Fellowship award from the state of WA, a Gottlieb Foundation Award and several awards from within Montana. Her work is in numerous private collections as well as those of the Missoula Art Museum, Missoula, MT; Holter Museum of Art, Helena, MT; and the Yellowstone Art Museum in Billings, MT.