

Nevada Arts Council
FY18 First Quarter Jackpot Grant Recommendations

Jackpot Quarterly Grants of up to \$1,000 are designed to support first-time or sudden opportunity arts and arts learning/education projects initiated by artists, teaching artists, schools, nonprofit organizations, and public institutions.

Eleven applications were submitted for the FY18 First Quarter Jackpot Grants. A panel of specialists reviewed and scored the 11 applications from nine artists and two arts organizations requesting support for projects and activities scheduled to occur between July 1 and September 30, 2017.

The panel reviewed application narratives and required support materials using the new GO Smart system, and met via conference call to discuss and score applications. The Jackpot Grant Scoring Rubric now allows for Creation, Public Project, Organizations and Arts Learning scoring on Jackpot grants. This removes differences in overall scores for the Jackpot Grant applications regardless of project type as all are scored out of 100 possible points.

The panel scores resulted in an overall funding recommendation of \$8,482 with available funding for the quarter of \$10,000. One application scored below the 60% threshold for no funding as established by the board. The panel unanimously recommended that the board carry forward the un-awarded remainder of \$1,518 in the Jackpot category to increase funding for future quarters.

PANEL RECOMMENDATION FUNDING SCENARIO

Recommended for Funding

Carolyn Brown, Carson City (Carson) - Requested \$1000 to support artist and material fees for a workshop at Valhalla in Lake Tahoe. She will exhibit Japanese Woodblock (mokuhanga) prints in the Viking Gallery and work daily creating new work, carving and printing in the gallery, as well as educating the public about the process of mokuhanga.

Average Score: 83% Recommended Funding: \$830

Ginger Bruner, Las Vegas (Clark County) - Requested \$1000 to support printing and presentation fees for a photographic exhibition titled "Unnatural Landscapes" this July and August 2017 at the Winchester Cultural Center. The photographs reflect further explorations of the artist's fascination with light, space, neon, and gold leaf.

Average Score: 68.3% Recommended Funding: \$683

Timothy Chatwood, Carson City (Carson) - Requested \$1000 to support recording studio time and artist fees for musicians for the recording of his first full length album of original compositions in July 2017. The project will take place at Imirage Sound Lab Recording Studio in Sparks NV. There the pieces will be recorded and mastered.

Average Score: 85% Recommended Funding: \$850

Erica Deutsch, Las Vegas (Clark County) – Requested \$1000 to support materials, travel, and artist fees to produce a series of paintings of Holocaust survivors living in Las Vegas. She will meet with each interested participant and conduct a recorded interview/conversation as well as a photo shoot to be used as reference for a painted portrait to be created in her studio.

Average Score: 99% Recommended Funding: \$990

James Dilworth, Goldfield (Esmeralda County) – Requested \$1000 to support artist fees to present his multi-disciplinary show called “Displacement” at the NADAdada event in Reno. All over the world and more and more frequently, people are being displaced due to violence, environmental change, disaster, and economic necessity. “Displacement” will examine this in a macro and micro form and challenge its participants to think about how and why they are being displaced or if they are displacing others.

Average Score: 70% Recommended Funding: \$525

Tee Iseminger, Reno (Washoe County) - Requested \$1000 to support travel, rental, marketing and artist fees to compete in the “Literary Death Match”, a lively reading and performance series in Reno. Four writers will compete for the affections of three celebrity judges in three rounds of hilarious, edge-of-your-seat reading performances in pursuit of the symbolic 2017 Reno Literary Death Match championship.

Average Score: 99% Recommended Funding: \$990

Kamehameha Schools, Las Vegas (Clark County) - Requested \$1000 to support materials, rental, marketing, travel, contracted services and artist fees for instruction and workshops of native Hawaiian culture for the annual “Camp Lokahi” in Las Vegas which consists of instruction in the history, language, and traditional dance, music and arts and crafts of the native Hawaiian culture, as well as, the preparation of food in the traditional way.

Average Score: 39.7% Recommended Funding: \$0

Bonnie Kelso, Las Vegas (Clark County) - Requested \$1000 to support material and artist fees for a series of 10 art workshops titled “Shadow Healing” at the Las Vegas Rescue Mission throughout the summer. Each project will help participants to focus on one aspect of their recovery as they explore their feelings through the physical act of creating. Based on the idea of the shadow box, each participant will focus on one chosen theme, event, or conflict that they identify as having contributed to their addictive behaviors.

Average Score: 100% Recommended Funding: \$1,000

Jennifer Kleven, Las Vegas (Clark County) - Requested \$1000 to support materials, framing and printing for an exhibition titled “Urban Naturalism” at the Winchester Community Center. Urban Naturalism is a body of manipulated photographic prints that explore the ideas of false landscapes. It focuses on tree-camouflaged cell phone towers popping up around the Las Vegas valley.

Average Score: 85.7% Recommended Funding: \$857

Restless Artist’s Theatre, Sparks (Washoe County) - Requested \$1000 to support marketing fees for two plays , Speaking in Tongues and Somewhere in Between, which kicks off their 2017-2018 season. The funding will help them solidify a new marketing campaign to enhance their ability to reach more people with live theatre in Sparks and Northern Nevada.

Average Score: 84% Recommended Funding: \$840

Lauren Tans, Las Vegas (Clark County) - Requested \$1000 to support materials, marketing, rental, travel and artist fees for the installation and exhibition of “Babalogic II” at the Government Center Rotunda. This work is part of a larger series of sculptures, animation, and digital works, mostly created in Beijing, China.

Average Score: 91.7% Recommended Funding: \$917