

Nevada Historical Society Quarterly Submission Guidelines 2018

The *Nevada Historical Society Quarterly* solicits contributions of scholarly or popular interest dealing with the following subjects: the general (e.g., political, social, economic, constitutional) or natural history of Nevada and the Great Basin; the literature, languages, anthropology, and archaeology of these areas; reprints of historic documents; reviews and essays concerning the historical literature of Nevada, the Great Basin, and the American West.

Articles: Researched articles are written for varied audience with a range of backgrounds and interests. Articles vary in content, research methodology, and interpretation, but all are concerned with understanding some aspect of Nevada, the Great Basin, and the West. *NHSQ* is becoming a single issue publication.

Notes and Documents: Notes and Documents is a place for the reprinting of older documents and records plus contemporary essays heavily based on a single document or a memoir or other personal account. Photographic essays and short single-subject essays are also appropriate to this section.

Referee: If you are interested in becoming a referee for the *NHSQ*, contact Managing Editor, Sheryl N. Hayes-Zorn at shayeszorn@nevadaculture.org.

Book Reviews: If you are interested in becoming a book reviewer for the *NHSQ*, contact Dr. Diane L. Ahmad at ahmadd@mst.edu

Format:

1. Articles should be submitted as an e-mail attachment, typed, double-spaced, in Microsoft Word (.doc or .docx) or Rich Text (.rtf) format.
2. Leave pages unnumbered.
3. Use a single Tab for paragraph indents.
4. Use *Chicago Manual of Style* for guidance on general formatting.

Length: Articles should be no more than 20 to 30 pages of text with an additional page or two for endnotes.

Endnotes: When endnotes are used, please insert the numbers into the article with the superscript font position, then type the note at the end of the article, double-spaced. All citations and quotations should be rechecked for accuracy before the copy editing process begins.

The following style is to be used for notes:

1. Michael W. Bowers and Larry D. Strate, "Judicial Selection in Nevada: An Historical, Empirical, and Normative Evaluation," *Nevada Historical Society Quarterly*, 36:4 (Winter, 1993), 227-45.
2. Elliot Lord, *Comstock Mining and Miners* (Berkeley: Howell-North 1959), 172.
3. *Independent News* (13 January 1965), p.4.
4. James G. Scrugham, ed., *Nevada: A Narrative of the Conquest of a Frontier Land*, vol. III (Chicago: American Historical Society 1935), 398-99.
5. *Ibid.*, I:205. (Same author as footnote 4, but vol. I, page 205).

Illustrations: Authors are encouraged to include illustrations (including written permission to publish from the owner) with the work. Photographs, maps, handbills, newspaper headlines, cartoons, and works of art are effective illustrative material. Scanned images may be submitted if scanned at the minimum of 300 ppi and submitted as an e-mail attachment. Originals or hard copies may be submitted as well. These will be returned upon request. Please provide captions and credits for all images.

Biographical Sketch: In a separate computer file, the author should submit a brief career biography (about 50 words) that includes present position, educational background, principal interests and/or current projects, and recent or forthcoming publications. Following this, please identify the postal address, telephone/cellphone/fax numbers and e-mail address you prefer the NHSQ staff use to communicate with you.

Advertising: If you are interested in purchasing advertising space in the NHSQ, contact Managing Editor, Sheryl L. Hayes-Zorn at shayezorn@nevadaculture.org

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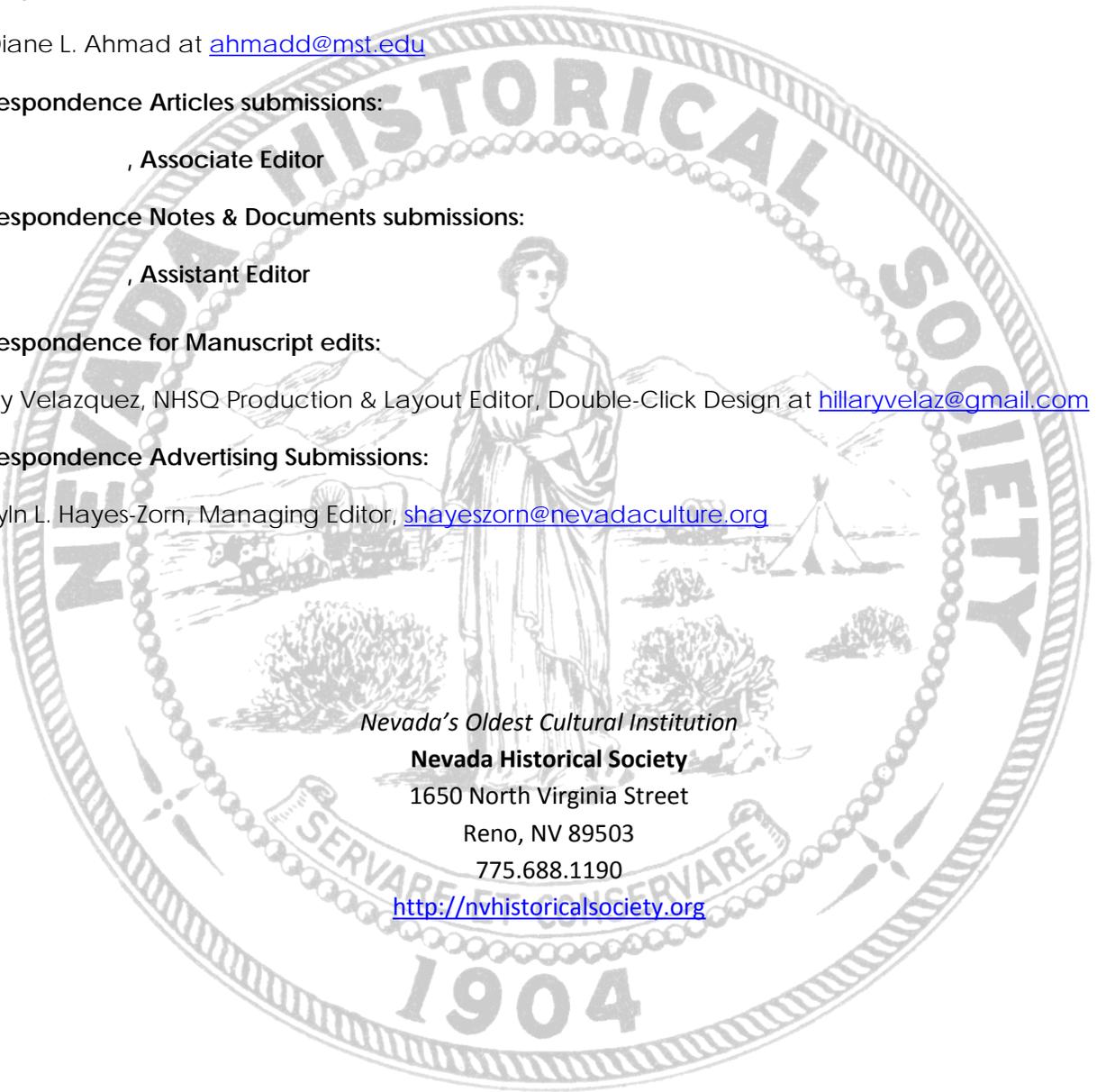
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